Making My Coin:
Coin Design Sketchbook

This Sketchbook Belongs To:

_________________________
_________________________
_________________________
Sketchbook Entry 1: Research

**Directions:** Research your subject and take notes below.

Type of Coin: __________________________________________________________

My Subject Is: ________________________________________________________

____________________________________________________________________

____________________________________________________________________

Three Facts About My Subject:

1. ____________________________________________________________________

   ____________________________________________________________________

2. ____________________________________________________________________

   ____________________________________________________________________

3. ____________________________________________________________________

   ____________________________________________________________________

My Subject Should Be On A Coin Because: _________________________________

____________________________________________________________________

____________________________________________________________________

____________________________________________________________________

“Making My Coin” Lesson Plan, U.S. Mint, Grades K–12
Sketchbook Entry 2: Coin Design Sketches

Directions: Sketch three possible coin designs based on your subject and research.

Obverse Design

Reverse Design

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Obverse Design

Reverse Design

"Making My Coin" Lesson Plan, U.S. Mint, Grades K–12
Sketchbook Entry 3: Final Coin Design (Obverse)

Directions: Use the space below for your final coin design. Cut this design out when you are done.
Sketchbook Entry 3: Final Coin Design (Reverse)

**Directions:** Use the space below for your final coin design. Cut this design out when you are done.
Sketchbook Entry 4: Artist’s Statement

Directions: In 1-2 paragraphs, state:

1. What the illustration or symbols on your design represent
2. Why you chose this coin design, and
3. Why your subject should be featured on a coin